

Had I Said It
THEY DIDN'T BELIEVE ME



INTRODUCED TWENTY YEARS AGO
IN THE BROADWAY PRODUCTION
"THE GIRL FROM UTAH"

RE-INTRODUCED TO-DAY BY
RUDY VALLEE

WORDS BY
HERBERT REYNOLDS
MUSIC BY
JEROME KERN

KELLOGG'S
FOUNDED 1875
EASTON, PENNA.
harris

T.B. HARMS
COMPANY
19 BROADWAY NEW YORK
MADE IN U.S.A.

THEY DIDN'T BELIEVE ME

Song

Lyric by
HERBERT REYNOLDS

Music by
JEROME D. KERN

Andante moderato *semplice*

VOICE

(He) Got the cut-est lit-tle
(She) Don't know how it hap-pen'd

dolcissimo

PIANO

p *f* *mf*

way, _____ Like to watch you all the day. _____
quite, _____ May have been the sum-mer night. _____

— And it cer-tain-ly seems fine _____ Just to think that you'll be
— May have been, well, who can say! _____ Things just hap-pen an-y

mine. When I see your pret - ty smile
way. All I know is I said "Yes!"

Makes the liv - ing worth the while, So I've got to run a -
Hes - i - tat - ing more or less, And you kissed me where I

round Tell - ing peo - ple what I've found.
stood, Just like an - y fel - low would.

REFRAIN

(He) And when I told them how beau - ti - ful you
(She) And when I told them how won - der - ful you

mp

are _____ They did - n't be - lieve me! _____ They did - n't be -
are _____ They did - n't be - lieve me! _____ They did - n't be -

poco animato

lieve me! _____ Your lips, your eyes, your cheeks, your hair are in a
lieve me! _____ Your lips, your eyes, your cur - ly hair are in a

poco animato

rall.

class be - yond com - pare, _____ You're the love - li - est girl _____
class be - yond com - pare, _____ You're the love - li - est thing _____

rall.

a tempo

that one could see! _____ And when I tell them, _____
that one could see! _____ And when I tell them, _____

a tempo

And I cert-n'ly am goin' to tell them, That I'm the
 And I cert-n'ly am goin' to tell them, That I'm the

man whose wife one day you'll be, They'll nev - er be -
 girl whose boy one day you'll be, They'll nev - er be -

lieve me, They'll nev - er be - lieve me, That from this
 lieve me, They'll nev - er be - lieve me, That from this

poco dim

great big world you've chos - en me! D. C.
 great big world you've chos - en me!

morendo

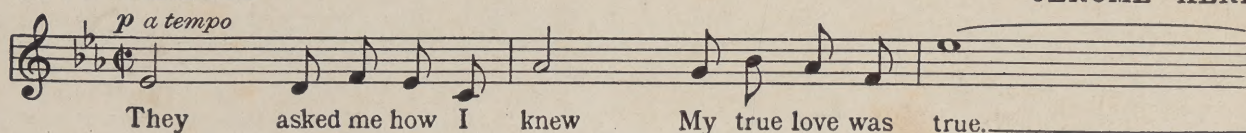
EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Words by **OTTO HARBACH**

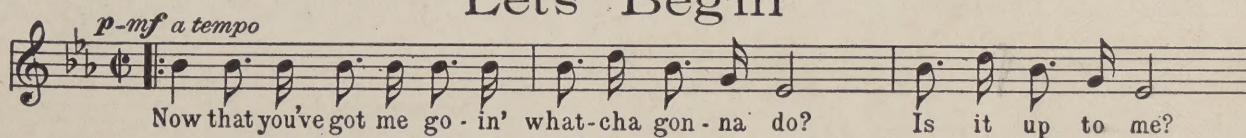
Music by **JEROME KERN**



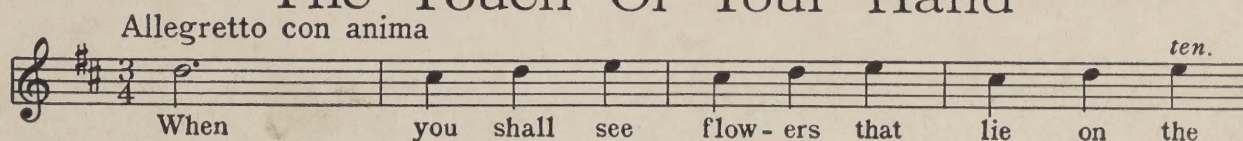
Something Had To Happen



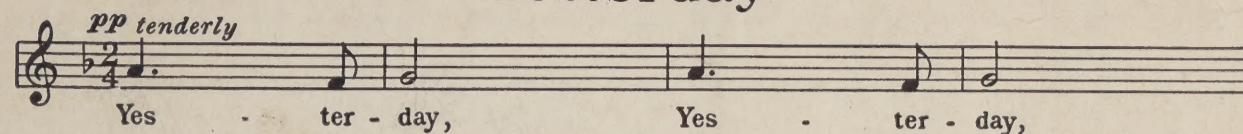
Let's Begin



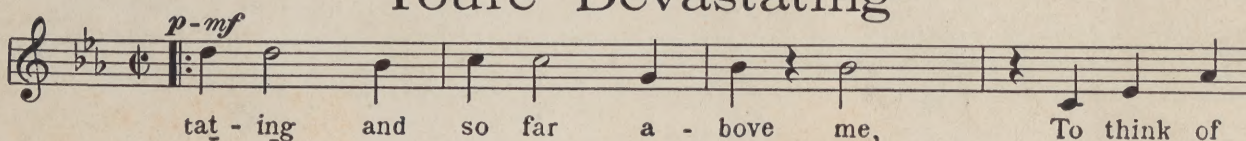
The Touch Of Your Hand



Yesterday

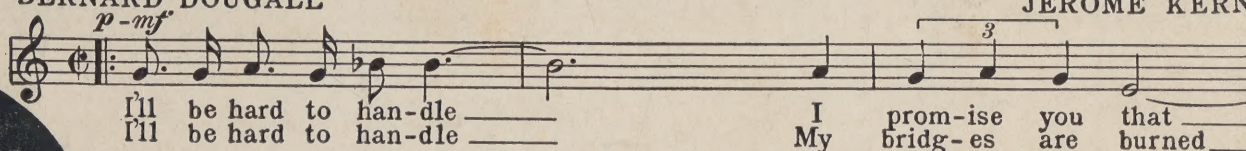


You're Devastating



Words by **BERNARD DOUGALL**

Music by **JEROME KERN**



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RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .

1 6 1 9 B R O A D W A Y
N E W Y O R K N Y